



Permit #F00059002

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059002

Type of Permit: FILMING

Release Date: 12/03/2012

Production Company WOODRIDGE PRODUCTIONS INC

Producer Don Kurt

Insured Company Name WOODRIDGE PRODUCTIONS INC

Director Don Kurt

Contact Phone No. 1 310-244-1900

1st AD Robert Scott

Contact Phone No. 2 818-989-1139

Fax 818-989-1164

Production Manager John Vohlers

Address 14533 GAULT ST

FilmL.A. Coordinator Hans Groszkruger

VAN NUYS, California 91405

Production Title JUSTIFIED #407

Location Manager Jared Kurt

Type of Production TV Drama

Primary Phone Mobile - 818-636-8129

Secondary Phone Office - 661-294-4960

Location Assistant Yvette Yurcisin and Bryan Glinsky

Primary Phone Mobile - 661-607-3966

Secondary Phone Mobile - 310-404-4235

Fees

Notification Charge \$930.00

Total Permit Fee \$3,894.00

FILMLA FILM APPLICATION FEE \$625.00

Number of Locations 1

LA COUNTY FIRE REVIEW \$282.00

LA COUNTY - ROAD USE FEE \$1,276.00

LA COUNTY ROAD APPLICATION FEE \$144.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

LA COUNTY-SPECIAL EFFECTS PERMIT FEE \$288.00

LA COUNTY-ENCROACHMENT PERMIT \$264.00
PROCESSING FEE



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Permit Number	F00059002	Location Manager	Jared Kurt
Production Company	WOODRIDGE PRODUCTIONS INC	Primary Phone	Mobile - 818-636-8129
Insured Company	WOODRIDGE PRODUCTIONS INC	Secondary Phone	Office - 661-294-4960
Production Title	JUSTIFIED #407		

Location Address	234 E Mendocino St, Altadena, CA, 91001
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Location Type	Private Residence
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Location Description	PRIVATE RESIDENCE.
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Prep Dates	12/3/2012 - 12/3/2012 07:00 - 19:00 1 day
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Film Dates	12/4/2012 - 12/4/2012 05:00 - 02:00 1 day 12/5/2012 - 12/5/2012 06:00 - 04:00 1 day
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Open or Closed to the Public	Closed
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Generic Conditions	Community Survey Obtained Must Maintain 5' Clearance on Sidewalks/Walkways No cast or crew parking on area streets Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
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Please see attached document	Woodridge, Jared Kurt.pdf
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Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	7		Cast	10
	Cast/Crew vehicles	60		Crew	70
	Cube Trucks	4		Extras	50
	Generator	2		LA County FSA assigned	1
	Modular Units	1		Sheriff/CHP	2
	Motor Homes	4			
	Picture vehicles	5			
	Semi Trucks	1			
	Stakebed Trucks	3			
	Trailers	2			
	Vans	4			

Filming Activities	Atmospheric Smoke Effects; Brandishing weapons; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Music Playback for Party Scene's. Stunt Fight with fists & blunt object weapons.; "FlashFire"(NonGun Gunfire); Full Load Shotgun blast, Single shot, multiple takes on 12/4 & 12/5, 7a-10p only; Practical fireplace; actors smoking cigars & cigarettes (interior/exterior);
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Gunfire	Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
	Exterior Single Shot	Full Load	2 - 5	2 - 5
	Interior Single Shot	Full Load	2 - 5	2 - 5

Jurisdiction	Political: Los Angeles County -	Police: Los Angeles	Fire: Los Angeles County
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Supervisor District 1

County Sheriff

Thomas Guide Page: 535**Grid:** J5

Location Notes Frequency must be checked at 2725 Visscher Pl. and 2709 Visscher Pl. as they are in very close proximity to 234 E. Mendocino. In terms of frequency, treat all three locations as one. GS 9/30/10

ADEQUATE VISUAL CLEARANCE ON MENDOCINO MUST BE MAINTAINED FOR CARS EXITING THE EASTERN DRIVEWAY OF THIS PROPERTY. VEHICLES MUST BE PARKED FAR ENOUGH EAST & WEST OF THE DRIVEWAY (A MINIMUM OF 10 FEET ON EACH SIDE)) SO THAT EXITING THE DRIVEWAY DOES NOT CREATE A SAFETY HAZARD. GS 9/12

PRODUCTION COMPANIES MUST BE AWARE OF GUIDELINES BELOW AND CAN REQUEST A COPY FROM HOMEOWNER OR LOCATION SERVICE. GS 10/12

1. The 234 E. Mendocino can be accessed by two ways.

a. The private driveway located on the west side of the property that is exclusively owned by 234 E. Mendocino.

b. The private driveway located on the east side of the property that is an easement that is shared and owned in common by 234, 238 and 240 E. Mendocino residences.

The production company is required to obtain approval in advance from 234, 238 and 240 E. Mendocino St. residences for use of the commonly owned easement for anything other than direct, non-stop ingress and egress unless;

a. Any ingress and egress of the commonly owned easement causes an overburdening condition of the easement that results in the rights of any common owner being violated or

b. Results in any private or public nuisance as stipulated but not limited to the items a-b in section 2 below. Any other agreed to uses of the easement for filming at 234 E. Mendocino would require prior approval from all three parties. Otherwise the production company and its subcontractors cannot use the common easement and can only access the 234 E. Mendocino St. property through its exclusively owned private drive located on the west side of the property.

2. Regardless of how the production company arranges access to 234 E. Mendocino the following additional requirements apply to the common easement unless otherwise approved by each of the three common owners of the easement;

a. Vehicle parking by the production company or its subcontractors on Mendocino Street shall maintain a minimum 10 foot clearance adjacent on each side of the common easement to allow for safe ingress, egress of residential vehicles and for quick access of emergency vehicles.

b. At no time shall the production company use the easement in ways that block it partially, fully or temporarily without the approval of each of the three common owners in advance. Examples of conditions that are not allowed without approval of each of the three common owners of the easement include but are not limited to;

i. Loading/Unloading, parking of vehicles, either temporary or otherwise, in the easement.

ii. Placing equipment, furniture or supplies, either temporary or otherwise, in the easement including running cables across or along the easement.

iii. Congregation or loitering of any production company personnel or its subcontractors in the easement for any purpose.

iv. Any condition that is a hazard to the easement or its adjoining three properties and street that can cause harm or injury to people or property.

v. Any condition that is related to the easement or its adjoining three properties and street that causes either a public or private nuisance or both.

Approvals LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN PARK

Ivan Samarich

Coordinator Note FSA IS REQUIRED



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Parking Base Camp 2400 N Fair Oaks Ave,
Location Type : Altadena, CA, 91001
Other Location

Crew Parking 2400 N Fair Oaks Ave,
Location Type : Altadena, CA, 91001
Other Location

Parking Notes

2400 N. Fair Oaks Ave., Mountain View Cemetery
Extras parking in the Lot @the North/west corner of the Woodbury/Fair Oaks.
0400hrs. into, both on 12/4 & 12/5

Basecamp, Catering & Crew Lot @the Mausoleum lot, which on on the W/s of Marengo, just north of Woodbury.
0300hrs. into for Catering, the rest at 0400hrs.

Posting "No Parking" signs E/S N. RAYMOND AVE., E. CALAVERAS ST.- E. MENDOCINO AVE.
B/S E. MENDOCINO ST., N. RAYMOND AVE. - N. MARENGO AVE.
B/S VISSCHER PL., E. MENDOCINO AVE. - NORTH 300'
W/S N. MARENGO AVE, E. CALAVERAS ST. - SOUTH 400'
((CONTINUOUS FROM 5A ON 12/4 THROUGH 5A ON 12/6, SOME EQUIPMENT VEHICLES TO PARK OVERNIGHT IN SOME OF THE POSTED AREA'S.))

Approximate Footage County Parking**Log Number****Date(s)** 12/4/2012 to 12/6/2012**Time(s)** 05:00 to 05:00

Posting "No Parking" signs E/S N. MARENGO AVE., FROM MAUSOLEUM DRIVEWAY/ENTRANCE - NORTH & SOUTH 100'
((CONTINUOUS FROM 3AM ON 12/4 THROUGH 6AM ON 12/6))

Approximate Footage County Parking**Log Number****Date(s)** 12/4/2012 to 12/6/2012**Time(s)** 03:00 to 06:00

**Appointment of Pacific Production Services
As Authorized Agent and Representative**

I certify that I am a representative of Woodridge Production, Inc ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 12/14/11

Representative's Signature

JARED KURT

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

Woodridge Productions, Inc
Name of Principal (i.e. company name)
(Please Print)

25133 ANZA DR.
Santa Clara, CA 95055

Principal's Mailing Address (Please Print)

661-294-4960

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fax. 323 415 6180